

## BLAAK 10, WILLEM DE KOONING ACADEMIE GALERIE

### IL Y A, ENSUITE / THERE WAS THEN DOMINIQUE PETITGAND

Since 1992, the French artist Dominique Petitgand has been making sound pieces in which the montage of voices, silence, noise and music produces a series of micro-universes. In Blaak 10, Petitgand presents a sound installation with 5 speakers and subtitles. The installation is adapted to the space of the gallery, with its own very specific configuration in an open corridor at the ground floor and two symmetrical listening stations in the basement. This creates the conditions for a uniquely personal sonic and psychological experience, triggering memories and thoughts, between reality and fiction, listening and reading, music and words.

*'Il y a ensuite / There was then* is a two-voice piece, a child and a woman alternating. From small snatches of description the child draws a portrait of a landscape. The woman's voice inter punctuates these fragments, repeating the word "then..." Orchestrated during the editing process, their dialogue is already, in and of itself, a meditation on the movement of memory. The piece closes on these words: "I don't remember afterwards." (Marie Fraser).

Students of the Willem de Kooning Academy show their work alongside the installation of Petitgand. The work of *Kluppulk* and Martijn van den Berg can be described as illustration art. Where *Kluppulk* creates bizarre monsters, shows Martijn van der Berg drawings of vehicles and machines. All the works of these young artists are playful, poetic and always on the edge.

*il y a, ensuite / There was then*, 2002/2005

there are, in the house,  
some frames,  
there are people watching

#### BLAAK 10, Willem de Kooning Academie Galerie

26 January - 5 February, 2006

Opening hours during IFFR:

Mon - Fri: 12pm - 6pm

Sat: 10am - 5pm

Sun: 12pm - 5pm

Admission: free

[www.blaak10.nl](http://www.blaak10.nl)